

I ARABIAN STUDIES

1 Language & Literature

語学・文学

- 1
Azmi, Aurang Zeb
A New Approach to the Arabic Grammar. 368p
New Delhi 2020 9789383313570 Al-Balagh
Publications 1,620
- 2
Baldi, Sergio.
**Dictionary of Arabic Loanwords in the Languages
of Central and East Africa.** (H.O.S. Section 1, The
Near and Middle East, 145) Leiden 2020
9789004438477 Brill 23,220
*Dictionary of Arabic Loanwords in the Languages of
Central and East Africa analyzes around 3000 Arabic
loanwords in more than 50 languages in the area,
and completes the work started in a previous similar
work on West Africa. Free Access*
- 3
Birnstiel, Daniel & Na'ama Pat-El (ed.)
**Re-engaging Comparative Semitic and Arabic
Studies.** (Abhandlungen für die Kunde des
Morgenlandes, 115) x,174p Wiesbaden 2018
9783447111188 Harrassowitz 8,640
*It compris-es five contributions and covers an area
reaching from general and comparative Afro-Asiatic
syntax to South Arabian phonology to diachronic and
synchronic Arabic linguistics.*
- 4
Bohas, Georges & Abderrahim Sagner
**The Explanation of Homonymy in the Lexicon of
Arabic** 190p Lyon 2014 9782847884081
ENS Edition 4,500
Arabic language -- Homonyms -- Linguistics
- 5
Carter, Michael G.
**Sibawayhi's Principles: Arabic grammar and law in
early Islamic thought.** (Resources in Arabic and
Islamic Studies, 5) xi,273p Atlanta 2016
9781937040581 Lockwood Press 7,942
*a corrected version, with considerable addenda, of
his 1968 Oxford doctoral thesis 'Sibawayhi's Principles
of Grammatical Analysis'*
- 6
Al-Ghalâ'yînî, Mustafâ
**Al-Durûs al-'Arabîyah, lil-madâris al-ibtidâ'iyah, al-
silsilah 1.** 4 pts. in 1 Beirut 2002
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*Arabic language -- Grammar -- Textbook -- Study
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- 7
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**Al-Durûs al-'Arabîyah, lil-madâris al-ibtidâ'iyah, al-
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- 8
Hâfiz Qâdî
**Qâmûs al-Qâdî, Ferhenga Qazî: Kurdî-'Arabî,
'Arabî-Kurdî.** 469p Beirut 2006 al-Dâr
al-'Arabiyah lil-Mawsu'at 1,700
Kurdish language -- Dictionaries -- Arabic
- 9
Hasan, 'Abbâs
**Al-Nahw al-Wâfî, ma'a rabt-hi bi al-asâlîb al-
rafi'ah wa al-hayât al-lughawîyah al-mutajaddadah.**
4 vols. Cairo 1987 977022118X Dar al-
Ma'arif 4,620
10 *
Al-Jabari, Raed (ed.)
**Oxford Essential Arabic Dictionary: English-Arabic,
Arabic-English.** xii,375p N.Y. 2010
9780199561155 Oxford U.P. Pap. 3,172
16,000 words and phrases
- 11 *
Mumisa, Michael
Introducing Arabic. (Goodword Arabic Learning
Series) 163p New Delhi 2014(03)
9788178982113 Goodword 600
12 *
- 13
Al-Munjid al-Wasît fî al-'Arabîyah al-Mu'âsirah
1149p Beirut 2012 2721422731 Dar al-
Mashriq 4,170
3rd ed.
- 14 *
Al-Munjid fî al-Lughah al-'Arabîyah al-Mu'âsirah.
1641p Beirut 2013 272142274x Dar al-
Mashriq 6,460
4th ed.
- 14 *
Al-Munjid, fî al-Lughah wa al-A'lâm.
1014p+723p+40p(maps) Beirut 2014
2721422804 Dar al-Mashriq 7,800
48th pr.

- 15
Othman, Omar
Let's Speak Arabic, Book I: Yallâ nihkî 'arabî: a course in colloquial Jerusalem Arabic for beginners. 158p+CDROM Jerusalem 2019 080007004010
Omar Othman 8,745
- 16
Othman, Omar
Let's Speak Arabic, Book II: Yallâ nihkî 'arabî: a course in colloquial Jerusalem Arabic for intermediates. 128p+CDROM Jerusalem 2016 080007004027 Omar Othman 8,745
- 17
Othman, Omar
Let's Speak Arabic, Book III: Yallâ nihkî 'arabî: a course in colloquial Jerusalem Arabic for advanced level. 205p Jerusalem 2011 080007004065 Omar Othman 9,328
- 18
Othman, Omar & Thomas Neu
Qamuus Il-Quds: A dictionary of the spoken Arabic Jerusalem (English-Arabic). xvi,268p Jerusalem 2008 Omar Othman 11,368
- 19
Rahim, V. Abdur
Ultimate Arabic (1): the effective beginners' guide: Durûs al-lughah al-'arabîyah. 126p, 54p, 66p Delhi 2019 9780987914620 Goodword 2,100
Arabic course as taught at the Islamic University of Madinah
- 20
Rahim, V. Abdur
Ultimate Arabic (2): the effective beginners' guide: Durûs al-lughah al-'arabîyah. 223p. 93p. 68p Delhi 2019 9780987914637 Goodword 3,150
- 21
Rahim, V. Abdur
Ultimate Arabic (3A): the effective beginners' guide: Durûs al-lughah al-'arabîyah. 131p. 80p. 67p Delhi 2019 9780987914644 Goodword 2,350
- 22
Rahim, V. Abdur
Ultimate Arabic (3B): the effective beginners' guide: Durûs al-lughah al-'arabîyah. 304p. 214p. 148p Delhi 2019 9780987914651 Goodword 3,250
- 23 *
Troupeau, Gerard
Etudes sur la Grammaire et la Lexicographie Arabes: recueil d'articles selectiones, hommage a Gerard Troupeau (PIFD 198) 270p Damascus 2002 2901315755 IFPO 2,940
Collected works
- 24 *
Vadakkangara, Amanulla
Arabic for Everyday: spoken Arabic for all. (Goodword Arabic Learning Series) 248p New Delhi 2018(11) 9788178987453 Goodword 820
- 25
'Abdallâh Ibn Sbayyil
Arabian Romantic: poems on Bedouin life and love. tr. by Marcel Kurpershoek (Library of Arabic Literature) 328p N.Y. 2020 9781479804405 New York U.P. Pap 2,385
Scenes from Arabian life at the turn of the twentieth century
- 26
Abû Bakr 'Âsim Ibn Ayyûb al-Batalyausî
Sharh al-Ash'âr al-Sittah al-Jâhilîyah: Kommentar zu einer sammlung vorIslamischer poesie. ed. by Lutfî al-Tûmî (Bibliotheca Islamica, bd. 47/1-2) 2 vols. Beirut 2018 9786144328989 Orient-Institut Beirut 8,820
- 27 *
Abû Bakr al-Sûlî (d. 335/336 H/946/947 AD)
The Life and Times of Abu Tammam: al-Sûlî's epistle to Abû I-Layth Muzâhim ibn Fâtik. tr. by Beatrice Gruendler (Library of Arabic Literature Series) xli,289p N.Y. 2018 9781479868025 New York U.P. Pap 2,385
Abu Tammam (d. 231 or 232/845 or 846) is one of the most celebrated poets in the Arabic language. Born in Syria of Greek Christian background, he soon made his name as one of premier Arabic poets in the caliphal court of Baghdad.
- 28
'Afîf 'Abd al-Rahmân
Dictionary of Classical Arabic Proverbs: qâmûs al-amthâl al-'arabîyah al-turâthîyah, 'arabî - 'arabî. 610p Beirut 1998 Librairie du Liban 4,560
- 29
Akel, Ibrahim & William Granara
The Thousand and One Nights: sources and transformations in literature, art, and science. (Studies on Performance arts & Literature of the Islamicate World, 9) 410p ills. Leiden 2020 9789004428959 Brill 19,800
The essays in this volume scru-tinize the expanse of sources for The Arabian Nights or The Thousand and One Nights in all of their static and dynamic com-

plexity. They follow the trajectory of the Nights' texts, the creative, scholarly commentaries, artistic encounters and relations to science.

30 *

'Alwân, Muhammad Hasan

Mawt Saghîr. (riwâyah) 591p Beirut 2018
9786144259276 Dâr al-Sâqî 4,960
Ibn al-'Arabî, 1165-1240 -- Fiction

31

'Antara ibn Shaddad

War Songs. ed. & tr. by James E. Montgomery
(Library of Arabic Literature) lxx,358p N.Y. 2018
9781479880904 New York U.P. 6,360

Poems of love and battle by Arabia's legendary warrior

Parallel Arabic text and English translation

32 *

Barakât, Hudâ

Barîd al-Layl. (riwâyah) 126p Beirut
2019(18) 9789953895673 Dâr al-Âdâb 2,260

33

Brookshaw, Dominic Parviz (ed.)

Ruse and Wit: the humorous in Arabic, Persian, and Turkish narrative. (Ilex Foundation Series 8)

166p Cambridge, Ma. 2012
9780674066700 Harvard U.P. Pap. 3,172

The essays examine in detail a wide range of texts (from nonsensical prose, to ribald poetry, titillating anecdotes, edifying plays, and journalistic satire) that span the best part of a millennium of humorous and satirical writing in the Islamic world, from classical Arabic to medieval and modern Persian, and Ottoman Turkish (and by extension Modern Greek).

34

Celli, Andrea

A Mediterranean Comedy: Dante and Islam, from medieval Tuscany to post-colonial Italy. 190p
Berlin 2021 9783110689808 De Gruyter
19,078

35

Determann, Jörg Matthias

Islam, Science Fiction and Extraterrestrial Life: the culture of astrobiology in the Muslim World. 288p

London 2020 9780755601271 I.B. Tauris
18,445

36

Fattûh, 'Îsâ

Mawsû'at Udabâ' al-'Arab al-Mu'âsirîn: Encyclopedia of contemporary Arab authors.

1231p Beirut 2018 9786144226872 Librairie
du Liban 12,350

Authors, Arab -- Arabic literature -- Arab countries -

- Biography

37

Fudge, Bruce (ed. & tr.)

A Hundred and One Nights: Kitâb Mi'at laylah wa laylah. foreword by Robert Irwins (Library of Arabic Literature) xlvii,402p N.Y. 2016
9780814745199 New York U.P. 5,565

Known to us only through North African manuscripts, and translated into English for the first time, A Hundred and One Nights is a marvelous example of the rich tradition of popular Arabic storytelling.

38 *

van Gelder, Geert Jan (select. & tr.)

Classical Arabic Literature: a literary of Arabic literature anthology. (Library of Arabic Literature) xxviii,467p N.Y. 2013 9780814738269 New York U.P. Pap. 4,452

A major translation achievement, this anthology presents a rich assortment of classical Arabic poems and literary prose, from pre-Islamic times until the 18th century.

Qasîdah, Abû Nuwâs, al-'Abbâs ibn al-Ahnaf, Ibn al-Rûmî, al-Buhturî, Abû l-'Alâ' al-Ma'arrî, Ibn al-Fârid, al-Mas'ûdî, Ibn al-Muqaffa', al-Tawhîdî, al-Tanûkhî, Badî' al-Zamân al-Hamadhânî....

39 *

Guth, Stephan (ed.)

Literary visions of the Middle East: an anthology of canonical masterpieces of Arabic, Persian, Turkish and Hebrew fiction (mid-19th to early 21st centuries.

(Mîzân. Studien zur Literatur in der Islamischen Welt, 29) viii,544p Wiesbaden 2019
9783447111065 Harrassowitz 9,120

This anthology by Stephan Guth assembles, in English translation, more than forty prose texts of modern Arabic, Turkish, Persian, and Hebrew fiction, from the 19th century reform period until the early 2000s. Each of them can be regarded as having attained canonical status - not only because they display "typical" stylistic features of the periods to which their respective national literary historiographies usually ascribe them "Reformism," "Romanticism," "So-cially critical Realism," etc.), but also because they mirror, in an exemplary manner, the political and social situations in their countries at the times they were written.

40 *

Haddâd, Jumânah

Bint al-Khayyâtah. (riwâyah) 252 Beirut
2019 9786144691519 Nawfal 3,390

- 41
Harb, Lara
Arabic Poetics: aesthetic experience in classical Arabic literature. (Cambridge Studies in Islamic Civilization) 318p Cambridge 2021
9781108490214 Cambridge U.P. 16,275
What makes language beautiful? Arabic Poetics offers an answer to what this pertinent question looked like at the height of the Islamic civilization. In this novel argument, Lara Harb suggests that literary quality depended on the ability of linguistic expression to produce an experience of discovery and wonder in the listener.
- 42
Al-Harîrî
Maqâmât Abî Zayd al-Sarûjî. ed. by Michael Cooperson, foreword by A.F. Kilito (Library of Arabic Literature) xxix,310p N.Y. 2020
9781479800896 NYUP 6,360
Maqâmât Abî Zayd al-Sarûjî is a scholarly, Arabic-only edition of the celebrated work by al-Harîrî. Al-Harîrî's text consists of fifty stories about the adventures of the itinerant con man and master of persuasion Abû Zayd al-Sarûjî, as told by the equally itinerant and often gullible narrator al-Hârith ibn Hâmmam. Al-Harîrî was a virtuoso writer of the rhymed prose narrative genre known as the maqâmah, which would continue as a popular literary form into the twentieth century.
- 43
Al-Harîrî,
Impostures: fifty rogue's tales translated fifty ways. tr. by Michael Cooperson (Library of Arabic Literature) xlix,491p N.Y. 2020
9781479800841 NYUP 4,762
Impostures follows the roguish Abû Zayd al-Sarûjî in his adventures around the medieval Middle East—we encounter him impersonating a preacher, pretending to be blind, and lying to a judge. In every escapade he shows himself to be a brilliant and persuasive wordsmith, composing poetry, palindromes, and riddles on the spot.
- 44 *
Al-Hârithî, Jawkhah
Sayyidât al-Qamar. riwâyah 223p Beirut 2019(10) 9789953891552 Dâr al-Âdâb 2,520
Arabic fiction -- Oman
- 45
Hermes, Nizar F. & Gretchen Head (ed.)
The City in Arabic Literature: classical and modern perspectives. xviii,339p Edinburgh 2019(18) 9781474455824 Edinburgh U.P.
- Pap 5,422
Addresses the literary representation and cultural interpretation of the city in pre-modern and modern Arabic literature
- 46
Hussein, Ali Ahmad
The Rhetoric Fabric of the Traditional Arabic Qasîda in its Formative Stage: a comparative study of the rhetoric in two traditional poems by 'Alqama I-Fath Bashshâr b. Burd. (Abhandlungen für die Kunde des Morgenlandes, 98) xv,292p Wiesbaden 2015 9783447104678 Harrassowitz 14,040
studies the rhetorical texture in two traditional tripartite poems: one from the pre-Islamic period, composed by 'Alqama I-Fahl, and one from the early 'Abbâsîd era, composed by Bashshâr b. Burd.
- 47
Ibn al-Muqaffa'
Kalîlah and Dimnah: fables of virtue and vice. tr. by M. Fishbein & J.E. Montgomery (Library of Arabic Literature) 300p N.Y. 2022
9781479806539 N.Y. U.P. 4,770
A bilingual Arabic-English edition
- 48
Imâmî Hiravî, Muhd. bn Abî Bakr
Sharh-e Qasîdeh-ye Bâ'îyeh Dhû al-Romme. ed. by 'Alî Bâqir Tâhir & 'Alî Mustafâ Nezhâd 152p Tehran 1396 9786002202789 Ketabkhaneh, Muzeh va Markaz-e Asnad-e Majles-e Shura-ye Eslami 3,150
Arabic poetry -- 8th century -- History and criticism [A commentary on Zhu-al-Rummah's Ode]
- 49 *
Irwin, Robert (ed.)
Night & Horses & the Desert: an anthology of classical Arabic literature. xviii,462p N.Y. 2016(1999) 9781468313123 The Overlook Press Pap 3,255
Spanning the 5th to the 16th centuries, and societies ranging from Afghanistan to Spain, 'Night & Horses & the Desert' includes translated extracts from all the major classics of Arabic literature in an invaluable introduction to the subject.
- 50 *
'Izz al-Dîn, Mansûrah
Ma'wâ al-Ghayb: mutatâliyat qisâsiyah. 141p Damascus 2018 9789933540418 Dâr Mamdûh 'Adwân/ Dâr Sard 1,700
short stories
- 51 *
Jabrâ, Ibrâhîm Jabrâ
Al-Bahth 'an Walîd Mas'ûd. (riwâyah) 398p

Beirut 2018(1978) 9789953893846 Dâr al-
Âdâb 3,110

Arabic fiction -- Palestine

52 *

Jamâl al-Dîn, Sabâh (ed.)

Bayâd wa Riyâd: qissah min al-turâth al-'arabî.

135p ill. Beirut 2014 9789933521011

Al-Warraq/ al-Furat 2,810

[Historia de los amores de Bayad y Riyad]

Arabic poetry -- Andalusia -- Social life and customs

53

Jamil, Nadia

Ethics and Poetry in Sixth-Century Arabia.

ix,402p Cambridge 2017 9781909724969

Gibb Memorial Trust 9,982

This is a much-needed study of pre-Islamic poetry from Arabia. It fills a key gap in understanding not only the history of Arabian poetry, but also of Arabian ethos and ideology. What emerges is a complex, stylized discourse which reflects a distinctive cosmology.

54

Kahle, Paul (ed.)

Three Shadow Plays by Muhammad Ibn Dâniyâl, with a critical apparatus by Derek Hopwood. (E.J.W.

Gibb Memorial, New Series No. 32) 30p+154p(ar.)

Cambridge 1992 9781909724624 Gibb

Memorial Trust Pap 3,906

prepared for publication by Derek Hopwood &

Mustafa Badawi

55 *

Kajah'jî, In'âm

Al-Nabîdhah. (riwâyah) 325p Beirut 2017

9789953111353 Dâr al-Jadîd 3,390

56 *

Kennedy, Philip

Recognition in the Arabic Narrative Tradition:

discovery, deliverance and delusion. (Edinburgh Studies in Classical Arabic Literature) xi,356p

Edinburgh 2018(16) 9781474432177

Edinburgh U.P. Pap 5,208

New in pap.

Kennedy shows how 'recognition' is key to an understanding of how one reads values and meaning into, or out of, a story. He analyses texts and motifs fundamental to the Arabic literary tradition in five case studies: the Qur'an; the biography of Muhammad; Joseph in classical and medieval re-tellings; the 'deliverance from adversity' genre and picaresque narratives.

57

Khairallah, As'ad E.

Love, Madness, and Poetry: an interpretation of the Magnûn legend. (Beiruter Texte und Studien, 25) xi,162p

Beirut 1980 3515031766

Orient-Institut der DMG Beirut 3,240

58

Larki, Margaret & Jocelyn Sharlet (ed.)

Tradition and Reception in Arabic Literature:

essays dedicated to Andras Hamori. (Mîzân.

Studien zur Literatur in der Islamischen Welt, 28)

264p Wiesbaden 2019 9783447111164

Harrassowitz 10,440

Arabic literature is always an expression of its continued literary heritage. This volume, edited by Margaret Larkin and Jocelyn Sharlet, investigates innovative ways in which poets and writers challenge our understanding of the Arabic tradition in the global humanities.

59

Marzolph, Ulrich (ed.)

The Arabian Nights in Transnational Perspective.

(Series in Faiy-Tale Studies) xvi,362p Detroit

2007 9780814332870 Wayne State U.P.

Pap. 5,245

In a 2004 meeting marking the Arabian Nights' tercentennial at the Herzog August Library in Wolfenbuttel, Germany, nineteen international scholars presented their work on the transnational aspects of the Arabian Nights. This volume collects their papers, whose topics range from the history of the Arabian Nights manuscripts, to positioning the Nights in modern and postmodern discourse, to the international reception of the Nights in written and oral tradition.

60

McGill, Scott & Edward J. Watts (ed.)

A Companion to Late Antique Literature.

(Blackwell Companions to the Ancient World)

xv,681p Hoboken 2018 9781118830345

Wiley Blackwell 34,503

Part One: Late Antique Literature by Language and Tradition: 1 Greek, 2 Latin, 3 Syriac, 4 Coptic, 5 Armenian, 6 Georgian, 7 Middle Persian (Pahlavi), 8 Languages of Arabia

Part Two: Literary Forms,

Part Three: Reception

61

Montgomery, James E.

Diwan 'Antara ibn Shaddad: a literary-historical

study. (Library of Arabic Literature) lxiii,268p

N.Y. 2018 9781479861880 New York U.P.

11,925

Text in English and Arabic

The pre-Islamic warrior-poet 'Antarah ibn Shaddad, a composer of one of the Mu'allaqat, attracted the attention of the philologists who were active in Iraq at the nascence of the scholarly study of Arabic.

62

Muhawi, Ibrahim & Sharif Kanaana

Speak, Bird, Speak Again: Palestinian Arab folktales, with a new foreward (Myth & Folklore)

464p Berkeley 2021 9780520385849

U. of California Press Pap 3,172

63 *

Munîf, 'Abd al-Rahmân

Mudun al-Milh, I: al-Tîh, II: al-'Ukhdûd, III:

Taqâsim al-layl wa al-nahâr, IV: al-Munbatt, V:

Bâdîyat al-Zulmât. 5 vols. Beirut 2003

al-Mu'assasah al-'Arabîyah lil-Dirasat wa al-Nashr

9,440

novel

64

Al-Musawi, Muhsin J.

The Arabian Nights in Contemporary World Cultures: global commodification, translation, and the cultural industry. 280p Cambridge 2021

9781108474856 Cambridge U.P. 6,507

Al-Musawi shows, as never before, how the Arabian Nights has been translated, appropriated, and authenticated or abused over time, and how its reach is so expansive as to draw the attention of poets, painters, illustrators, translators, editors, musicians, political scientists like Leo Strauss, and novelists like Michel Butor, James Joyce and Marcel Proust amongst others. Making use of documentaries, films, paintings, novels and novellas, poetry, digital forums and political jargon, this book offers nuanced understanding of the perennial charm and power of this collection.

65 *

Nasr Allâh, Ibrâhîm

Harb al-Kalb al-Thânîyah: ... wa hal khatara bi bâlika annanâ mujarrad marâyâ lil-marâyâ allatî nuhaddiq fihâ?. (riwâyah) 343p Beirut 2016

9786140120266 al-Dâr al-'Arabîyah lil-'Ulûm

Nâshirûn 2,860

66

Neuwirth, Angelika, Michael Hess, Judith Pfeiffer & Bôrte Sagaster (eds.)

Ghazal as World Literature II: From a Literary Genre to a Great Tradition, the Ottoman Gazel in Context. (Istanbul Texts and Studies, 4) 340p Berlin 2006 9783899134797 Ergon 10,440

The ghazal is an important poetic form in Oriental classic literature which is brought into being by

Islamic beliefs and philosophy. The subjects depicted in this verse form are mostly love, women and wine.

This book's main goal is to examine this verse form in the classic literature of the East from various perspectives, and to assess the reasons why it continued to be attractive. In doing so, the Arabic, Persian and Ottoman traditions are examined.

67

Paoli, Bruno

De la Theorie a l'Usage: essai de reconstitution du systeme de la metrique arabe ancienne. (PIFD 234)

595p Damascus 2008 9782351590270 IFPO

3,950

Arabic poetry, literature -- 750-1258 -- Rhythm -- History and criticism.

68

Rajâ' Bin Salâmah

Al-'Ishq wa al-Kitâbah: qirâ'ah fî al-mawrûth.

639p Köln/Beirut 2003 Manshûrât al-Jamal

5,080

Love in literature -- Arabic poetry -- History and criticism

69

Safî al-Dîn al-Hillî

Al-'Âtil al-Hâlî wa al-Murahhas al-Ghâlî. ed. by Husayn Nassâr (Al-Markaz Tahqîq al-Turâth) 168p

Cairo 1981 9777345968 Al-Hay'ah al-Misrîyah

al-'Âmmah 5,640

Arabic poetry -- 750-1258 -- History and criticism

70

Sagaster, Bôrte, Karin Schweißgut, Barbara Kellner-Heinkele & Claus Schöning (eds.)

Hossobbet: Erika Glassen zu Ehren. (Istanbul Texts and Studies, 25) 294s Berlin 2011

9783899138368 Ergon 10,620

This book is dedicated to Erika Glassen. We want to thank her for the great enrichment she has brought to our professional and, for many, private lives, as a teacher, as a colleague, as a friend.

Part I: Poesie und Bilder, Part II: Roman und Sprache, Part III: Erinnerungen und (Auto)biographisches, Part IV: Geschichte und Literatur

71 *

Stoneman, Richard, K. Nawotka & A. Wojciechowska (ed.)

The Alexander Romance: history and literature.

(Ancient Narrative Supplementum 25) xv,322p

Eelde (Netherlands) 2018 9789492444714

Barkhuis 17,100

From its earliest elements in Hellenistic Egypt, to its latest reworkings in the Byzantine and Islamic Middle East, the Alexander Romance shows itself to be a

work that steadily engages with such questions as kingship, the limits of human (and Greek) nature, and the purpose of history. The Romance began as a history, but only by becoming literature could it achieve such a deep penetration of east and west.

72 *

Talib, Adam, Marle Hammond & Arie Schippers (ed.)

The Rude, the Bad and the Bawdy: essays in honour of Professor Geer Jan van Gelder. (Gibb Memorial Trust) xiii,322p Cambridge 2014
9781909724334 Gibb Memorial Trust 12,720

van Gelder sustained a particular interest in humour and irreverence: in mujûn, broadly understood as literary expressions of indecency, encompassing the obscene, the profane, the impudent, and the taboo.

73

Zakharia, Katia

Abû Zayd al-Sarûjî, Imposteur et Mystique: relire les Maqâmât d'al-Harîrî. (I.F.D. 183) 382p
Damascus 2000 2901315607 IFPO 3,390

74

Muhammad ibn Habîb

Prominent Murder Victims of the Pre- and Early Islamic Periods Including the Names of Murdered Poets. (H.O.S. Section 1: The Near and Middle East, 150) xii, 276p Leiden 2021 9789004446342
Brill 23,220

Prominent Murder Victims offers a richly annotated translation together with an improved Arabic text of the entertaining and informative murder stories from pre-Islamic times to the early 9th century, collected by the historian Muhammad ibn Habîb (d. 860).

75

Ruggles, Fairchild

Tree of Pearls: The Extraordinary Architectural Patronage of the 13th-Century Egyptian Slave-Queen Shajar al-Durr. 208p. Oxford 2020
9780190873202 Oxford U. P. 4,836

Provides insight into the life of a singular woman who rose from slavery to become sultan of Egypt in the 13th century